

# The Week in New York

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## KNOW YOUR HISTORY

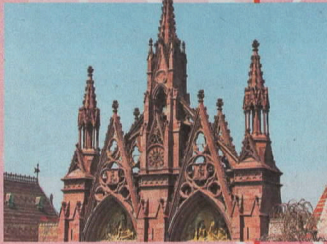
**Seneca Village**, located between 81st and 89th Streets from Seventh to Eighth Avenues, was the largest community of African-American landowners in New York. The land was later taken through eminent domain and razed to create Central Park.

## KNOW YOUR HISTORY

On February 12, 1909, the **National Association for the Advancement of Colored People (NAACP)** was founded by Ida B. Wells-Barnett, W.E.B. DuBois, Mary White Ovington and Henry Moskowitz. Their first national office soon followed in New York City in 1910.

## Black in 19th-Century Brooklyn

Take a trolley tour through Brooklyn's Green-Wood Cemetery, where notables—like Susan Smith McKinney Steward, the first female black doctor in New York State,



Jeremiah Hamilton, New York City's first black millionaire, and Brooklyn-born artist Jean-Michel Basquiat—have been laid to rest. After, the group heads to Weeksville—a neighborhood founded by African-American freedmen in what is presently Crown Heights—for a box lunch, a viewing of Weeksville Heritage Center's exhibition "Weeksville, Transforming Community/In Pursuit of Freedom," and a tour of the historic 19th-century Hunterfly Road Houses.

→ 500 25th St (green-wood.com). Feb 25 11am-3pm; \$40.

## AFROPUNK: The Takeover - Harlem

Harlem shakes things up with a weeklong celebration hosted by cultural organization AFROPUNK. Join panel discussions, live musical performances, film screenings and comedy shows taking place throughout the historic neighborhood. Don't miss "Unapologetically Black: the African-American Songbook Remixed," Apollo Theater's tribute to black protest music, with special guests Jill Scott, Bilal, Toshi Reagon and others (February 25 at 7:30pm; \$24-\$179).

→ Various locations (afropunk.com). Feb 21-25 at various times and prices.



# Say it loud

Celebrate Black History Month with a series of events that shine a light on the history, struggles and talents of the African-American community.

By *Dorkys Ramos*

## "Fiction by Black Writers: Who Are the Readers?"

Does black literature really lack marketability? Author Elizabeth Nunez sits down with *Essence* book editor Patrik Henry Bass, Random House publisher Chris Jackson, president of the Authors' Guild Roxana Robinson and editorial director at Akashic Books Ibrahim Ahmad to dissect this assumption.

→ Brooklyn Historical Society, 128 Pierrepont St (brooklynhistory.org). Feb 21 6:30-8:30pm; \$10.

## KNOW YOUR HISTORY

**Louis Armstrong** lived on 34-56 107th Street in Corona, Queens. Today, it's the Louis Armstrong House Museum and a historic landmark (louisarmstronghouse.org).



## Black Gotham Experience

If you've ever wondered what you'd look like as a cartoon, this is your chance! The creators and visual storytellers behind graphic novel *Other Side of Wall Street* (about the African diaspora in 17th-century New York City) are on hand to transform Brooklyn Museum attendees into comic characters. DJ Goodwill fills the air with house, Caribbean, blues and hip-hop beats; plus, there's a cash bar.

→ 200 Eastern Pkwy (brooklynmuseum.org). Sat 4 6-9pm; free.

