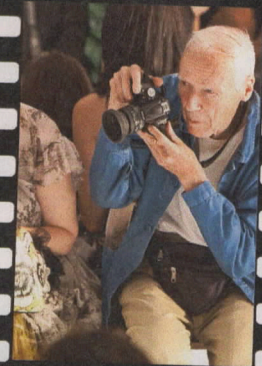


The Week in New York

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Flash photography

The fifth annual Photoville returns to Brooklyn for five days of art, workshops and photo fiends. By Dorkys Ramos

THE SHUTTER-HAPPY pop-up village known as Photoville is back with a free photography festival with more than 60 exhibitions housed inside and around 55 shipping containers at Brooklyn Bridge Plaza, plus a food-and-beer garden hosted by Smorgasburg and Brooklyn Brewery.

Some standout exhibitions include Oded Balilty's project about Israel's first transgender beauty pageant, Zackary Canepari's documentary series "Flint Is a Place" and Mustafah Abdulaziz's "Water Stories" on the global water crisis, all presented in light boxes illuminating the boardwalk. But don't miss all of the incredible hands-on workshops and outdoor programming throughout the week where you can learn real photography skills for work or play or get up close and personal with the people behind the camera of major films and publications. Pick your poison with our guide to some of the best events.

Wednesday 21

Kick things off with a walk through the event location with Julie Grahame, publisher of photography magazine *aCurator* (5pm). Grahame and other industry insiders provide guided, curated tours of their

favorite exhibits during the festival. Afterward, head to the beer garden for a photo homage to NYC: Guest curators picked seven photographers who represent each of the five boroughs for Battle of the Boroughs.

Thursday 22

Get creative at workshops on low-light and street photography, or go retro with toy-camera demos. In the evening, PBS's *POV* presents LGBT films, including *From This Day Forward*, a story about director Sharon Shattuck's upcoming wedding and how her family was able to stay together after her father came out as transgender when she was a child (7:30pm).

Friday 23

Photo pros can check out the professional-development conference Luminance (10am to 6pm, \$20) for panel discussions on marketing your work, teaming with brands, working with a photo editor and more. Newbies can dive into crash courses in photography with Brooklyn Central (4 to 8pm). Don't miss the *New York Times*' spotlight of its best photojournalistic pieces as well as a tribute to the late, beloved street photographer Bill Cunningham (7:30pm).

Saturday 24

Highlights from the jam-packed day include workshops on formal portraiture (Brooklyn Central noon to 3pm), cyanotype printmaking (4 to 7pm), pinhole photography (4 to 7pm) and how to shoot video with DSLR cameras (55 Water Street, 4 to 7pm). Learn about the skewed role the media took in covering the Ebola crisis in Africa (4pm), and later discover how you can use the medium to promote social change in your own community (5pm).

Sunday 25

ESPN the Magazine hosts a panel with editors and writers who discuss how arresting images can inspire national conversation at noon (look into the making of the annual "Body" issue on Saturday 24 at 2pm). Afterward, try your hand at sports photography with the masters themselves (55 Water Street, 1pm). No camera? No problem. DIY one out of provided materials at the Photoville activity tent, then learn how to develop your photo projects into book form—because soon Instagram won't even be able to contain your budding talent! → Photoville is at Brooklyn Bridge Plaza at Water and New Dock Sts Wed 21–Sun 25 (photoville.com). Free.